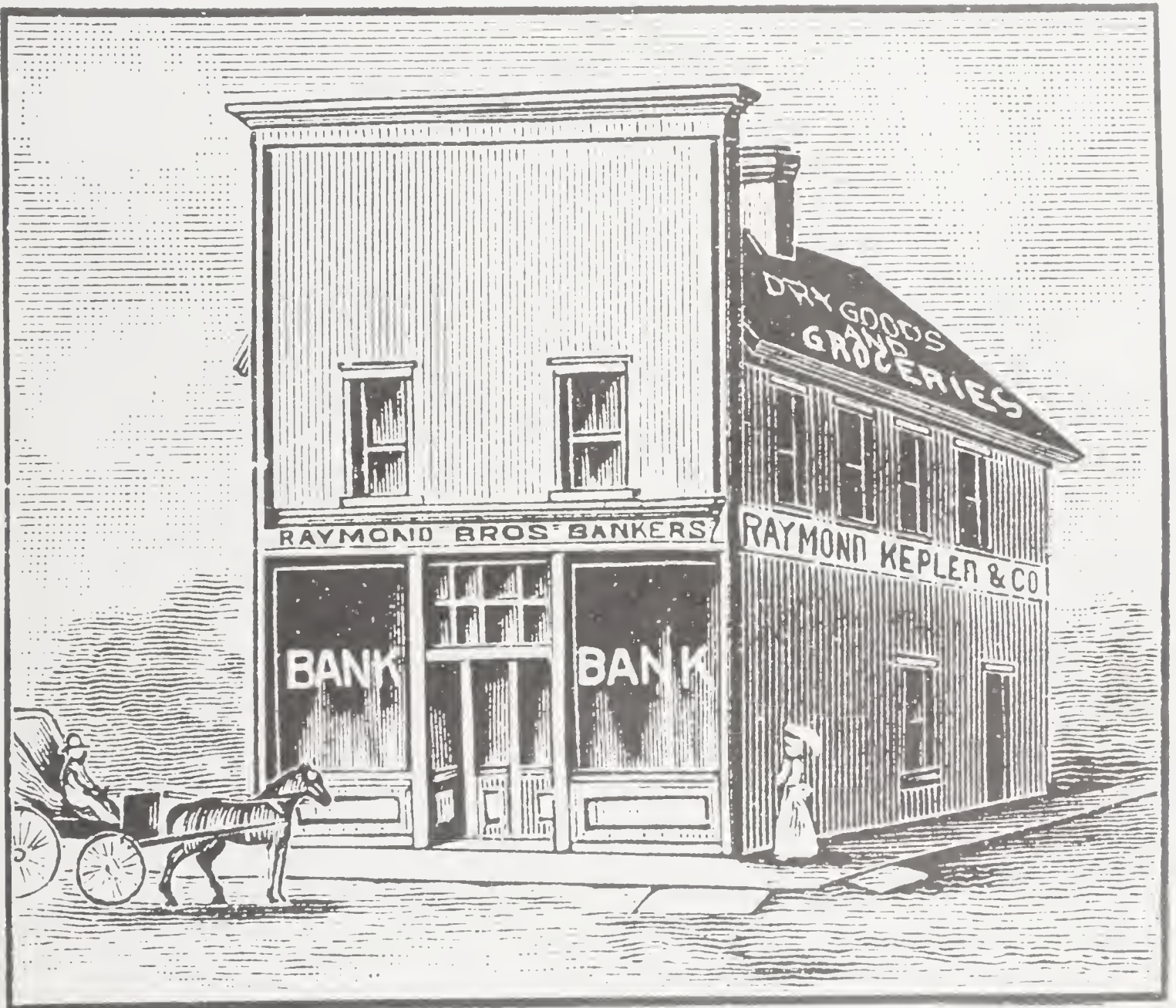


The Checklist

"The Voice of the Fiscal Document Field"

Fall-Winter•Volume 15•Number 3•Issue 54





THE HISTORY AND COLLECTING OF CHECKS

This is the title of the color slide program produced by Brent Hughes for Check Collectors Round Table.

The slide program is designed as a program to be viewed by local numismatic, philatelic, historical organizations, schools, banks, service clubs and other interested groups. The set consists of 75 slides augmented with a rather comprehensive narrative, tracing the history of checks and their place in the economic picture in the United States, and their origin back to England.

The program includes:

- ☛ Very early checks... the earliest is 1664.
- ☛ Types of revenue tax stamps on checks (imprinted and adhesive).
- ☛ Examples of fine printing and beautiful vignettes on checks.
- ☛ Checks signed by famous persons (autographs).
- ☛ Western-flavor checks of the 19th century.
- ☛ Match-ups... checks and currency with the same vignettes.
- ☛ Examples of check protection shown on checks.
- ☛ Recent pictorial checks.

This is a professional presentation, produced from original high-quality slides incorporating clear detail and color.

The showing time is approximately twenty-five minutes, depending upon the speed of the reader. No previous knowledge of checks is necessary to enjoy the show, yet it is detailed enough to be of interest to the advanced collector.

If your organization is interested in viewing the CCRT slide program, please contact:

Larry Adams, P.O. Box 1, Boone, Iowa 50036 • (515) 432-1931

Arrangements will be made so that your group may enjoy the program.

Advertising orders must be pre-paid in advance according to the following rate schedule. Special artwork or typesetting as \$5 per piece of artwork and \$1 per five lines of type. CCRT assumes no financial responsibility for typographical errors in advertising. However, it will reprint that portion of an advertisement in which the typographical error appeared upon prompt notification of such error.

Advertising rates are as follows: Back Cover \$50 (1), \$90 (2), \$135 (3) and \$180 (4); Inside Covers \$40 (1), \$72 (2), \$108 (3) and \$144 (4); Full Page \$30 (1), \$54 (2), \$81 (3) and \$100 (4); Two-thirds Page \$23 (1), \$41 (2), \$62 (3) and \$83 (4); Half Page \$15 (1), \$27 (2), \$40 (3) and \$54 (4); One-third Page \$8 (1), \$14 (2), \$21 (3) and \$29 (4).

Advertising copy shall be restricted to paper fiscal documents and allied numismatic material, publications, accessories and related items. CCRT accepts advertising in good faith, reserving the right to edit copy.

Deadlines for both editorial and advertising copy is the first of the month preceding the month of issue.

Reproduction of any article, in part or in whole, without express written permission of the editor or the author is prohibited. All rights reserved.

Correspondence concerning membership inquiries should be sent to the secretary at the address contained herein. Membership renewal checks should be sent to the treasurer at the address contained herein. Membership dues are \$8 per year. All general correspondence should be addressed to the president at the address contained herein.

Non-profit status has been acquired by CCRT under the state laws of New Mexico. Membership is open to all responsible individuals upon receipt of proper dues and application.

CCRT is dedicated to the collection, preservation and research of banking and banking instruments. Its sole purpose is to bring together those interested in this fascinating collecting area and disseminate information to them. CCRT is a member club of the American Numismatic Association and holds its annual meeting in conjunction with the ANA convention. All officers and board members are elected and none receive remuneration for their services.

The Checklist

The Voice of the Fiscal Document Field

Features

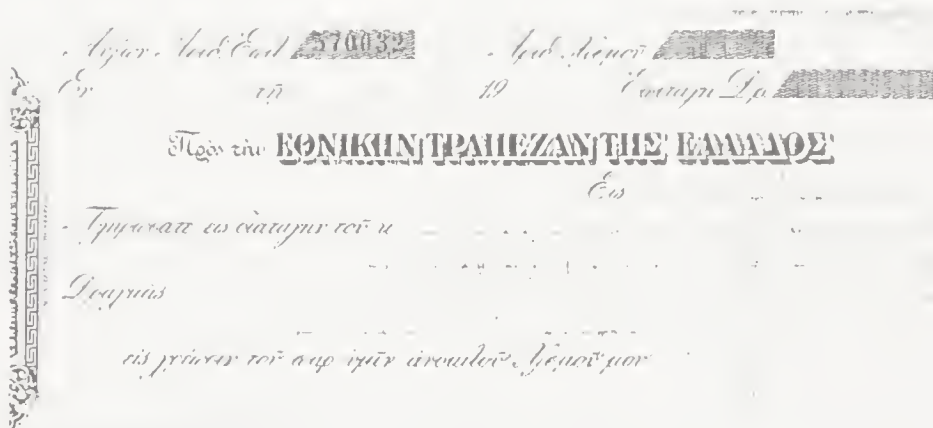
Collecting bank vignettes _____ by Charles Kemp Page 14
Leonard Stroud: A world's champion _____ by Herman Boraker Page 16

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Secretary's Report _____ by Charles Kemp Page 6
Revenue Stamp Paper Update _____ by Joseph Einstein Page 12

Departments

Check In _____ by Trey Foerster Page 4
Check Row _____ Page 10
Check Mate _____ Page 19



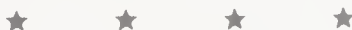
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CHECK IN

This issue marks an important step, of sorts, for The Checklist--the publication has now been assured of seeing light four times this year on some sort of irregular schedule; and, plans are being made to get out the first CCRT membership roster in many, many years.

Why did I come back on board to man the editorial desk? There's only so many times that you can say "No" to Charly Kemp, our fine secretary who wishes to be replaced. This organization would have died if it wasn't for Charly over these two past difficult years. It's also been his unsavory duty to answer correspondence which has been nothing less than flattering over that period. Being secretary, editor or president of this organization over the last two years has been, basically, a thankless job.

I wish to point out that CCRT lacks any volunteers to fill these three positions. Without persons interested in seeing that the publication gets out to members, someone to answer and process correspondence, and a person to lead the organization, CCRT is doomed to die. Perhaps it should die and be absorbed by another collecting club. The decision will be made by you, the member, who will either remain on the sidelines as a spectator or jump in as a volunteer to carry some responsibilities for the continuance of this club.

Don

Directors

Arnold Weiss (1984)
1981 S. Granville Ave.,
Los Angeles, CA 90049
Charles Kemp (1984)
1451 Kirt 870, Troy,
MI 48064
David Kirtland (1985)
26 Pl de Ed., Craydon,
Harrow, England
A. J. O'Connell (1985)
1200 12th St., Temple City,
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Trey Foerster (1985)
Box 1, Iola,
WI 54945
Alice Sowards (1986)
1248 Home Ave., Fort
Wayne, IN 46807
H. Don Allen (1986)
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Jon Cook (1986)
(P.O. Box 363, Holliston,
MA 01746)
Robert Spence (1986)
(P.O. Box 69, Boynton
Beach, FL 33425)
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(3905 Friendship Blvd.,
Lakeland, FL 33801)

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Honorary President
Jeanne Flaig
Honorary Vice President
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Cincinnati, OH 45230)

Slide Program Coordinator
(P.O. Box 1, Boone,
IA 50036)

Slide Program Coordinator
(P.O. Box 1, Boone,
IA 50036)



Editor
Trey Foerster

Your CCRT Staff

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President
(Nova Scotia Teachers
College, P.O. Box 810,
Truro, NS B2N 5G5, Canada)

Robert Spence (1986)
First Vice President
(P.O. Box 69, Boynton
Beach, FL 33425)

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(P.O. Box 204, Rocky Ford,
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(P.O. Box 1072,
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Jon Cook (1986)
Treasurer
(P.O. Box 363, Holliston,
MA 01746)

Robert Flaig
Honorary President
Jeanne Flaig
Honorary Vice President
(1652 Pine Bluff La.,
Cincinnati, OH 45230)



Membership Application

I hereby make application for membership in Check Collectors Round Table. I understand that the annual dues of \$8.00 entitles me to receive four issues of *The Checklist*, and all other privileges of membership. (Outside U.S.A., Canada & Mexico add \$2.00; U.S. Funds only.)

Make remittances payable to Check Collectors Round Table, Inc. Mail application and check to:

Jon Cook
Treasurer CCRT
P.O. Box 363
Holliston, MA 01746

Name _____

Address _____

City _____

State _____ Zip _____

Country _____

Signature _____

Are you a ☐ Collector ☐ Dealer ☐ Both
You found out about CCRT though:

Please circle the numbers indicating areas of collecting interest that you would like to have listed with your name and address on our membership roster:

- | | |
|------------------------------------|--------------------------------------|
| 1 Checks— General | 8 Historical Banking Documents |
| 2 Bank Drafts | 9 Books on Banking |
| 3 Bills of Exchange | 10 Vignettes |
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| 6 Warrant, Gov't Checks | 13 General Printing History |
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14 Stock and Bond Certificates

15 Postal Money Orders, Reply Coupons

16 Autographs, Famous People

17 Revenue Stamped Documents

18 Wells Fargo History

19 Railroad, Steamboat, Mining

20 Debit/Credit Cards

21 Lottery Tickets

22 Ration Checks & Books

23 Bank Notes & Currency

24 Emergency Scrip

25 Region or Country of Special Interest:

Additional Comments _____

New Price Guide

Collecting Stocks and Bonds by George H. LaBarre, 368 pages, 1,158 illustrations with descriptions and values of American stocks and bonds.

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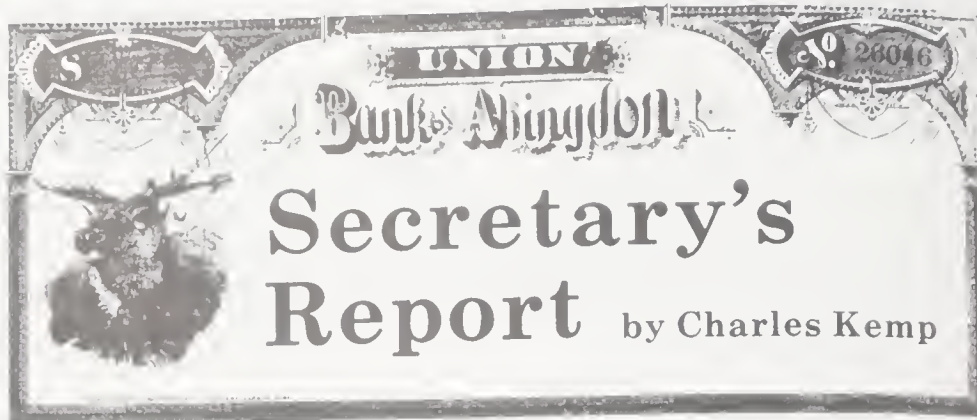
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Nominations and dues

First, please let me join with all others concerned in apologizing for the tardiness of this and other issues. Our club has been plagued by various delays for many years. And now, hopefully, with the latest shifting of editorial responsibilities, we will be able to maintain a somewhat regular publication schedule.

We have many loyal members in the Check Collectors Round Table and enough cash in the treasury to print all of our 1985 Checklists. If any of you haven't sent in your 1985 dues,, then do so now and rest assured that you will receive four issues of the Checklist as they are published, plus the first membership roster printed in a long, long time.

Due to the long delay in publishing between the last issue of the Checklist and this copy you now hold in your hands, we are running short of articles and the editor would greatly appreciate anything you might be able to send him. Remember, every issue of the Checklist depends on what you, the membership, can provide in the way of material.

Also due to the delay in the publishing schedule, we are behind in our elections of four directors and secretary. Please mail in your nominations to me as as possible.

New Members

Terence Hines (1023)
Psychology Dept., Pace University,
Pleasantville, NJ 10570
(collector)
15, 17, 20, 25--checks & documents from
Hanover, N.H.
(by Larry Adams)

Craig S. Uyehara (1024)
1343 Kinau St., Honolulu, HA 96814
(collector)
1, 5, 6, 7, 14, 15, 17, 21, 23.
(article from Coins magazine)

Greg Alexander (1025)
3490 Craig Rd., Ann Arbor, MI 48103
(collector)
10, 11, 14, 23, 25--Michigan items.

James Alfred Miller Jr. (1026)
Rt. 3, 112 Sycamore Dr.,
Pine Knoll Shores,
Morehead City, NC 28557
(collector)
1-8, 13, 14, 23, 25--pre-1900 Wilming-
ton, N.C., bank material including his-
tory.

C.W. Ashwell (1027)
P.O. Box 2152, Carbondale, IL 62901
(collector)
17
(via American Revenue Association)

Ted Koneski (1028)
Box 13, Clancy, MT 59634
(collector/dealer)
25--Montana territorial documents.

Revenue Paper Specialists (1029)
P.O. Box 1103, Hutchinson, KS 67501
(dealer)
1, 3, 4, 5, 8, 10, 14, 16-19, 21, 23,
24, 25--U.S. only, also post and trade
cards.
(by John McGuire)

Martin A. Budish (1030)
2739 S. Xanadu Way, Aurora, CO 80014
(collector)
1, 5, 10, 14, 17, 18, 19.
(by Charles Kemp)

Janis W. Mark (1031)
P.O. Box 31/51, Raleigh, NC 27622
(Dealer)
1, 10.
(by Ken Elwell)

W.L. Bryant (1032)
c/o Yesterday's Collectibles
P.O. Box 939, Tombstone, AZ 85638
(collector/dealer)
1, 14, 18, 19, 21.
(by Charles Kemp)

J.R. Smith (1033)
25-17 33rd St., Astoria, NY 11102
(collector)
14--US stocks and bonds.
(by Charles Kemp)

F.C. Jewett (1034)
26 Davean Dr., Bayview Hills,
Willowdale, ON, Canada M2L 2R7
8, 9, 15, 23, 25--Canada.
(article in Coin World)

David Niemeyer (1035)
345 E. Auburn Way, Claremont, CA 91711
1, 2, 4, 10, 16, 17, 23, 25--Territorial
items with buffaloes.
(article in Numismatic News)

Garland L. Kincaid (1036)
2628 E. Archer, Tulsa, OK 74110
1, 18, 19, 24, 25--Southern & Western
territorials.
(article in Numismatic News)

Leon E. Quast (1037)
10835 Russell Ave. S.,
Bloomington, MN 55431
(collector)
1, 2, 4, 10, 14, 23.
(article in Bank Note Reporter)

Herbert D. Riney (1038)
1883 Turtle Creek Blvd. # 11
Dallas, TX 75214
(collector)
1, 8, 14, 17, 19, 23, 25--American, Mexican
and U.S.

Suzanne A. Haven (1039)
c/o Oregon Paper Money Exchange
6802 NW 33rd Pl., Portland, OR 97221
(collector/dealer)
1, 8, 14, 19, 21, 24.
(through ad in Bank Note Reporter)

J.B. Desai (1040)
P.O. Box 222, Ahmednagar, India, 413114
(dealer)
25--checks issued by Indian Native
States and many other collector items.

Nathan Carter, M.D. (1041)
1031 Jefferson Rd., Rochester, NY 14604
(collector/dealer)
12-14, 16, 17, 19, 21, 23, 24.
(by J.L. McGuire)

Bob Cochran (1042)
191 Trillwood, Ellicottville, MO 63011
(collector)
1, 4, 23, 25--T. 100, M. 1, and Hunter
ville, Ala.
(by Ron Hartman, Larry Martin & Bruce
Smith)

Bill Yachtman (1043)
c/o Greentree Stocks
5860 Newburgh Rd., Westland, MI 48105
10, 14, 16, 25--Arizona Territory checks
(by Charles Kemp)

J. Glaser (1043)
Suite 431, 4300 E. Camelback Rd.
Scottsdale, AZ 85251
(collector)
14
(through article in Coin World)

John J. Jones (1044)
1101 E. 1st St., Suite 101, Phoenix, AZ 85001
(by Charles Kemp)

Robert D. Jones (1045)
1101 E. 1st St., Suite 101, Phoenix, AZ 85001
(collector)
1, 2, 4, 10, 14, 23.
(by Charles Kemp)

William W. Barber (1046)
P.O. Box 4101, Meridian, MS 39304
(collector)
1, 2, 4, 10, 14, 23, 25--U.S. and
foreign.
(through ad in Bank Note Reporter)

W.L. Freeman (1047)
1101 E. 1st St., Suite 101, Phoenix, AZ 85001
(collector)
1, 2, 4, 10, 14, 23, 25--U.S. and
foreign.
(through ad in Bank Note Reporter)

Arthur W. Jones (1048)
1101 E. 1st St., Suite 101, Phoenix, AZ 85001
(collector)
1, 2, 4, 10, 14, 23.
(by Larry Martin)

Paul Eakin (1049)
P.O. Box 4101, Meridian, MS 39304
(collector)
1, 2, 4, 10, 14, 23.
(by David Eakin)

William W. Barber (1050)
P.O. Box 4101, Meridian, MS 39304
(collector)
1, 2, 4, 10, 14, 23.
(by Robert D. Jones)

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P.O. Box 14, Michawaka, IN 46544
(dealer/collector)
1, 2, 7, 14, 17, 19, 21, 23, 24.
(article in Bank Note Reporter)

Ernest Parker (1053)
P.O. Box 14, Michawaka, IN 46544
(dealer/collector)
1, 2, 7, 14, 17, 19, 21, 23, 24.
(article in Bank Note Reporter)

Kenneth Rajspis (1054)
P.O. Box 14014, Washington, DC 20044
(article in Bank Note Reporter)

Al Kohinhardt (1055)
829 The Dalles, Sunnyvale, CA 94087
(collector)
1, 14, 19.
(article in Bank Note Reporter)

Michael Painter (1056)
Box 163, Adelaide St. Post Office,
Toronto, ON, Canada M5C 2J1
(collector)
1, 7, 23.
(ad in Bank Note Reporter)

James Smalldon Americana (1057)
P.O. Box 1022, Sutter Creek, CA 95685
(dealer)
1-8, 10, 14, 16-19, 21, 23, 25--Western
American.
(by Charles Kemp)

Edwin R. Price II (1058)
100 E. State St., Iola, WI 54990
(collector)
7, 9, 11, 23, 25--Indian hundis, foreign
specimen and forged notes.
(article in Bank Note Reporter)

James R. Cox (1059)
P.O. Coin & Currency Investments
Box 10002, White Bear Lake, MN 55110

Charley Geiger (1060)
14710 Detroit Ave., Lakewood, OH 44107
(collector)
(article in Bank Note Reporter)

Larry Evans (1061)
Box 62, Jeffner, FL 33584
(collector/dealer)
10m, 14, 19, 26--postcards.
(by Bob Pyne)

Didier Dahirel (557)
Impasse Clement Ader
Pleurttuit 35730, France
(collector/dealer)
8, 14, 25--French paper money of the
18th century, silver jetons of the 16th,
17th and 18th centuries.

Dan Stamper (1062)
39 Bear Hill Rd., Bethany, CT 06525
(collector/dealer)
1, 2, 4, 5, 14, 16, 17, 19, 23, 25--US.
(article in Bank Note Reporter)

David Niemeyer (1063)
345 E. Auburn Way, Claremont, CA 91711
(collector)
(article in Bank Note Reporter)

F. Earl Braun (1058)
P.O. Box 629, Port-Au-Prince, Haiti
(collector)
1-5, 8, 9, 14-17, 23, 25--Haiti.
(by Larry Adams)

Mickey Starr (1064)
P.O. Box 612, Rogue River, OR 97537
(collector/dealer)
1, 2, 6, 7, 10, 14-19, 23-25--prefers
small towns.

Earl H. Friddis (1065)
Rt. 1 Box 95-C, Cove, OR 97824
(collector)
1-6, 14, 23, 25--Western U.S. & British
Columbia, specialize in Oregon.

Roland Rivet (1066)
P.O. Box 7242, Cumberland, RI 02864
(collector)
1-5, 8, 15, 21, 23-25--collects only
Rhode Island.
(article in Bank Note Reporter)

Irvin Golden (1067)
521 W. Marlette Ave., Phoenix, AZ 85013
1, 8, 14.
(by Ray Miller)

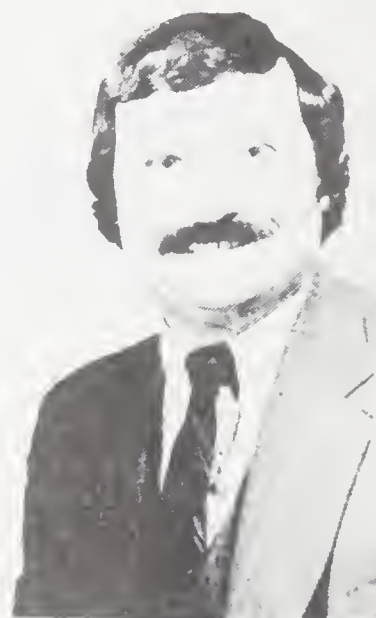
Elwyn L. Noggle (1068)
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1, 2, 5, 7, 10, 17, 19, 24, 25--U.S. all
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(ad in Coin Advertiser)

William H. Caldwell (1069)
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(collector)
1, 22.

Ronald Richards (1071)
6620 S. Delaware, Littleton, CO 80120
(collector)
1, 2, 25--Western checks and drafts.
(by Robert A. Spence)

Paul R. Hunter (1072)
P.O. Box 338, Greensburg, KS 67054
(collector)
1, 10.

Michael Phillip Curt-Ronald (550)
6 Fisk St., Whyalla Norris, S.A.
Australia 5608
(by Herman Boraker)

Philip T. Bansner (1073)
P.O. Box 2529, West Lawn, PA 19609
(collector/dealer)
1, 8, 10-12, 14, 17, 19, 25--Pennsyl-
vania, specifically Berks Co.

James D. Sadlier (1074)
c/o Arrays Inc., 11213 S. Hindry Ave.
Los Angeles, CA 90045
(collector)
1, 16.

Roberta Patetta (1075)
2819 2nd St., Cuyahoga Falls, OH 44221
(collector)
1, 2, 5, 10, 17.
(ad in The Courier)

Rejoined Member:
Kenneth L. Hallenbeck (105)
619 N. Nevada Ave., Chardon Springs,
CO 80903

Mrs. Adolf B. Hill Jr. (336)
763 S. Skinker Blvd., St. Louis,
MO 63105

Kenneth C. Harrison (313)
41 Bayview Terr., Mill Valley, CA 94041

Robert G. Mitchell (435)
629 Monmouth Way, Winter Park, FL 32792

Glen Jorde (213)
Box 48, Devils Lake, ND 58301

Kenneth D. Iles (215)
P.O. Box 252, Clinton, NY 13323

N.J. Stachura (302)
P.O. Box 31005, Chicago, IL 60631

Barry Krumlauf (355)
Rt. 1, Woodburn, IN 46797

Arthur M. Gayhardt (728)
120 Fairfield Ln., Bel Air, MD 21014

New Addresses
Norman A. Cox (842)
c/o Mitre Corp., Burlington Rd.,
Bedford, MA 01730

C. Frederick Schwan (471)
Box L, Ft. Leavenworth, KS 66027

Herman Boraker (1076)
1011 1st St.,
P.O. Box 109, Lincoln, NE 68501

LaBarre Galleries (1077)
P.O. Box 746, Holms, MA 01939

Barry Wexler (343)
c/o Munisvalu Inc.
P.O. Box 84, Manuet, NY 10954

Herbert Schingsethe (258)
156 S. Western Ave., Aurora, IL 60016

Dennis Stricker (341)
6472 W. 75th Dr., Arvada, CO 80013

Howard W. Herz (374)
P.O. Box 1000, Minden, NV 89423

Ray Werner (73)
57 Hickory Hollow Rd., Leesburg,
FL 32788

Neil Shater (108)
P.O. Box 17138, Milwaukee, WI 53217

Max Studley (866)
3519 Shira, Elroy, AZ 85231
Douglas B. McDonald (840)
5078 Lakeridge Terr. E., Reno, NV 89509

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NEW BOOK ON AUTOGRAPH FORGERIES

Los Angeles (AP) -- When a Massachusetts merchant boldly placed the original "John Hancock" on the Declaration of Independence, he helped to spur both an industry for collectors and a new racket for forgers.

Autograph collectors, who call themselves philigraphers, are willing to pay thousands of dollars for an authentic John Hancock signature. And forgers are willing to pay far less for the materials to create one.

Veteran philigraphers say there is a recent upsurge in forgeries. For example an art dealer recently appeared in Los Angeles with photos he claimed were signed by Greta Garbo, Clark Gable, Jean Harlow, James Dean and Marilyn Monroe.

The signatures were eventually proved phony, but by then several collectors and dealers had bought them.

"Most forgeries are not skilled," says Charles W. Sachs, owner of Scriptorium, the West's largest dealer. "This guy (the art dealer who since has disappeared) happens to be good--real good."

Some collectors and dealers have come under fire for selling signatures they purchased that turned out to be forgeries. Sachs purchased 25 of the art dealer's autographs, but took them off the market when they were found to be bogus.

Fred Evans, a Santa Ana dealer/collector who specializes in Hollywood personalities, said it is often difficult to prosecute a forger because he can claim he thought the signature was genuine. "The only thing you can do is scare him to death and hope he doesn't do it again," Evans said.

At least one collector has a fascination with well-done fakes. Charles Hamilton, the author of the book on autograph collecting, has tracked down and sent to prison 14 manuscript forgers and thieves. "There is no doubt forgeries are on the increase," he stated. "Forgers are working day and night, peppering the country with their products. Actually it adds a lot of excitement to collecting."

Hamilton said the autograph forgers tend to be college students and needy adults who know the value of a famous penned name.

The genuine article can usually be discerned by comparing it to a number of other signatures. In the last 30 years most celebrities and politicians, including John F. Kennedy, have had their names signed by machines. Photographs with signatures signed in the same place and in the same size are likely to be machine made, Sachs said.

The sudden appearance of several previously rare autographs and the use of pens manufactured long after the personalities have died are good hints that an autograph might not be the real McCoy -- or John Hancock for that matter.

Collectors do use catalogs containing photographs of celebrity signatures to authenticate autographs. But the real trouble, collectors say, is that forgers use them for copying.

BATTLES ISSUES "SOURCELIST"

Rodney Battles recently announced the publication of his "SourceList of Paper Americana Dealers, Collectors, Clubs, Books, Special Products & Services."

Gathered from solicitations, special promotions and advertising, the "SourceList" contains more than 170 detailed listings of "active stock certificate, bond, check, autograph, revenue stamped paper, billhead, letterhead, manuscript, and miscellaneous ephemera buyers, sellers and traders."

Containing more than 20 pages, the 8½x-11-inch pages are pre-punched to fit standard three-ring binders. Buyers receive updates and supplements at no additional charge.

Priced at \$20 per copy postpaid, the "SourceList" may be ordered directly from: Rodney A. Battles, P.O. Box 528, Bedford, TX 76021.

BOND & SHARE SOCIETY BROCHURE

The American Chapter of the Bond & Share Society has recently released a new informative, illustrated brochure to introduce the hobby of scripophily (the collection and study of antique stock certificates and bonds) and to outline the benefits of membership in the society.

In the brochure, new collectors will find helpful hints on getting started in the hobby, lists of related reference books and publications, and a schedule of major U.S. shows and auctions featuring this material.

Copies may be obtained by writing: Diana Herzog, Bond & Share Society, 24 Broadway, New York, NY 10004.

NEW FEDERAL ANTI COUNTERFEITING CHECK

Washington (UPI) -- The Treasury Department early in January introduced a multicolored and modernized government check that will gradually replace the green card in use for more than four decades.

The check, slightly larger than a personal check, contains more than a dozen security features -- most of them known only to the Secret Service -- to make it hard to counterfeit.

It portrays the Statue of Liberty on the left side against a background of pale blue, which flows into a series of pastel shades from left to right, ending with a light peach color. The hues are designed to defeat even sophisticated color copying machines.

The current government check is the size of the old computer punched card. The government stopped punching holes in its checks in 1979, abandoning the card technology obsolete in industry two decades earlier.

"We expect that all Social Security payments will be made with the new check in December 1985," then-Treasury Secretary Donald T. Regan said.

"In February 1986 ... we will begin using the new check for Internal Revenue Service refunds -- if any," Regan said, provoking laughter.

By early 1987, all federal salary and vendor payments will be made with the new check, the last phase in converting the 500 million government checks a year to the new system.

Meanwhile, banks and businesses will be seeing a trickle of the new government checks.

NEW BOOK ON STOCK CERTIFICATE VALUES

How many times has any stock certificate collector acquired a nice issued but uncanceled document and wondered, "Could this still have a monetary value above and beyond its collector's worth?"

Now there is a guide which will answer many collectors' questions, as well as starting a researcher off in the right direction to learn more about the stocks he possesses.

Written by Albert F. Gargiulo and Rocco Carlucci, The "Questioned Stock" Manual is touted as "a guide to determining the true worth of old and collectible securities." It begins with a brief history of stocks and stock trading, delving also into the confusing world of mergers and acquisitions.

Naturally, the chapter titled "Success Stories" gets high marks for enticing treasure stampedes. It's difficult to read about the lucky ones whose stock turned out to be worth bundles and not want to immediately go digging through your own stock collection.

Further chapters lead the reader into the myriad ways to research the companies involved, and also provide names of firms and publications to which a stock sleuth can turn to for assistance.

Published by McGraw-Hill, The "Questioned Stock" Manual costs \$14.95. It should be in the library of every serious stock collector, both as a fine source of further information about the hobby and, who knows, perhaps the next success story will be yours!

TRAVELLERS CHEQUES & LETTERS OF CREDIT

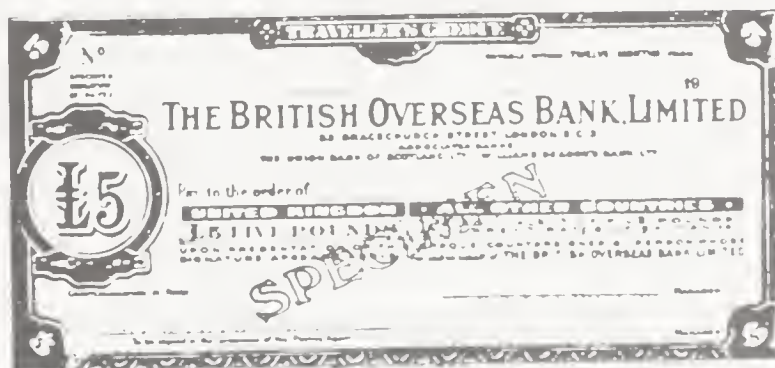
THEIR HISTORY AND DEVELOPMENT

PART ONE 1984

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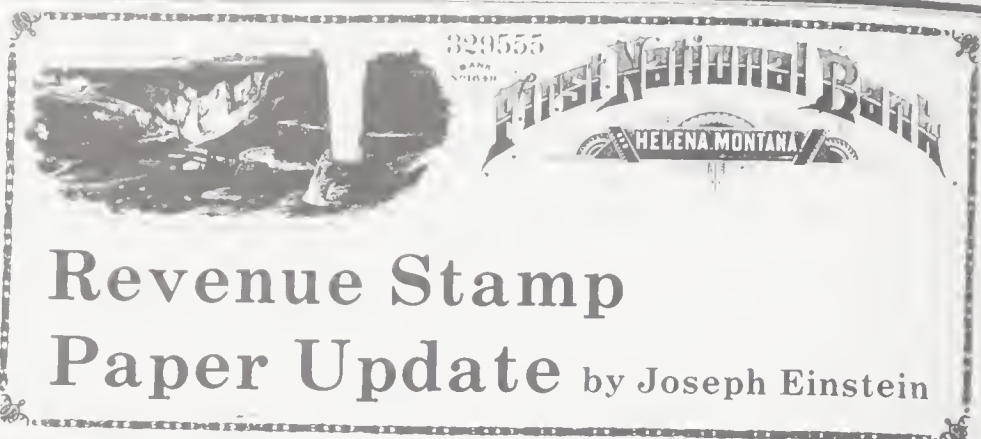
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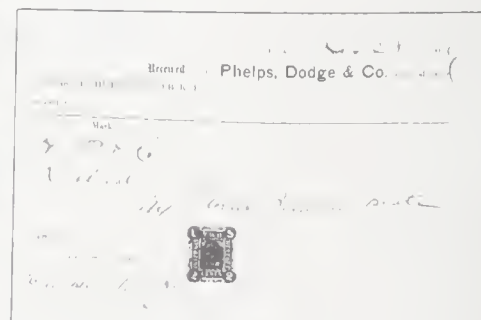
More puzzling knowledge

Shown here are three pretty items. They are illustrated here through the courtesy of a prominent Eastern collector.

The first is a half-size shot of a full document bearing the black RN-T1. Our reporting T1 in the "Handbook" days was based on sure knowledge of a cut square; this illustrates the first full block.

Next, is a nice item indeed! A clear H3 invert, with restrictive legend by Zane, Pr., on a receipt of Hood, Bonright & Co. dated March 3, 1870. Now all interested readers can see why Scott does not list all the known varieties of restricted legends--it is obvious that the legends, printed in colors other than the color of the Rev. imprint were done after the impression of the Rev. Stp. So, without almost destroying the example, how can we be certain that the legend was legitimately applied? It hurts to agree with Scott, but when they're right, we have to admit so!

Last is an example of a receipt used by Phelps, Dodge & Co., which just might give Scott a fit ... an RN-A2 black with Amer Phototype Co black (as shown) was this an example of contemporaneous printing? How can anyone tell? While Phelps Dodge is still in business, it is a safe bet that no present employee can recall what may have happened in 1866. So, it presents a nice puzzle, doesn't it?



Check Collectors

ROUND TABLE

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The Checklist is an unusual hobby journal in that it is read by so many different collectors. Join our current advertisers who know the value of advertising in The Checklist—they've given us a 65% rate of repeated advertising!

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Collecting checks with bank vignettes

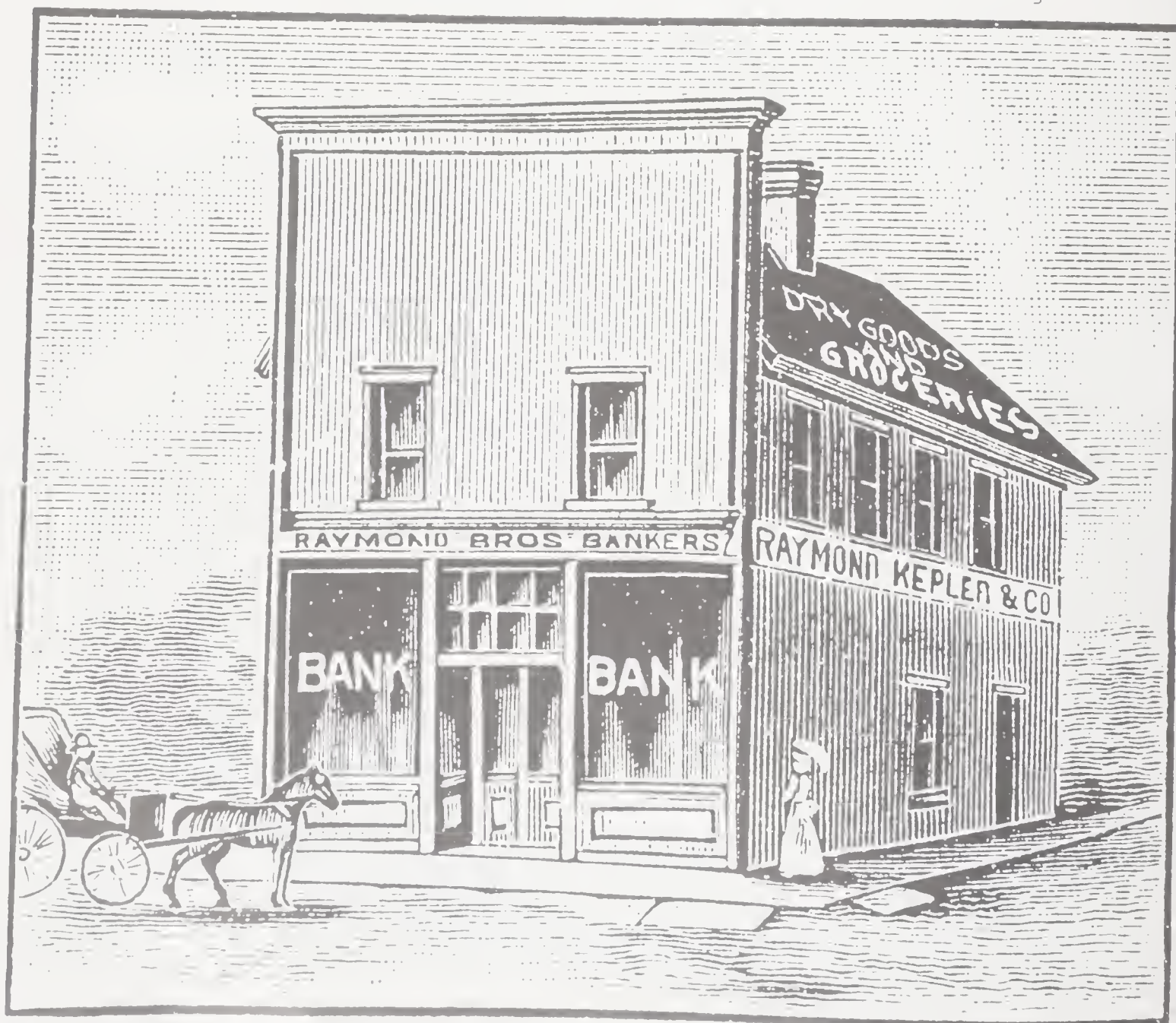
One of the nicest features of collecting checks is the variety of ways in which to amass them. If a collection ever reaches the point of stagnation, it is very easy to branch out into a new field.

BY CHARLES KEMP

Topical collecting is one of the most popular areas of this field. A collector may seek out nautical scenes or those

illuminating early industries. Perhaps he may look instead to classical figures representing such personages as Justice, Liberty or Hope.

Another rewarding source is the collecting of checks with vignettes of bank buildings. This affords the collector not only an attractive and easily formed collection, but also one where a knowledge of architecture can be gained. In certain cases, the histories of the buildings can prove fascinating.





Page, Bacon & Co.



First National Bank
Lawrence, Kansas



Third Bank of the U.S.



Riggs & Co.



Philadelphia Bank

Some checks used to illustrate this article were selected for their beauty; others are merely representative of the period. But some, as you will see, have stories to tell. This gives a rewarding experience to the collector who likes to research his hobby.

This first check illustrated is an exchange drawn on the Third Bank of the United States and features the classical Greek Parthenon-style, which was erected for the Second National Bank and is still standing today.

The second check illustrated here is drawn on the Philadelphia Bank. It features a building designed for the bank in 1807 by Benjamin H. Latrobe. It follows the classic Gothic design in structures.

The next building illustrated on a Riggs & Co. check has its share of history. It was originally a tavern dating back to Colonial times. When the British captured Washington during the War of 1812, it is said that their officers celebrated by eating supper there while they watched the nearby White House burn.

Next, the building shown on the Page, Bacon & Co. check has also seen plenty of history. It was erected by John Parrott in 1853 but not without withstanding a setback which only could have occurred in San Francisco. The granite for the building had been quarried in China and was marked for assembly in Chinese characters. According to the Chinese workmen hired by Parrott, the blocks were for the opposite corner to

where he intended to build the structure. Furthermore, the Chinese foreman informed Parrott that it would bring bad luck to build in the wrong location and they refused to touch the stones.

Eventually, a compromise was worked out and after a brief exorcism ceremony, worked progressed. As it turned out, the Parrott Building was one of the few in the area to survive the great earthquake of 1906. In fact, the Chinese workmen had done their craft so well that the building had to be dynamited when a decision was made to raze it--the building was impervious to the wrecking ball!

J.W. Raymond opened the first bank in what is now North Dakota in 1873 and the building shown on the next check is probably the very same structure he started in. Note that dry goods and groceries were also available there.

Our final check shows that in 1881 the city of Lawrence, Kans., was prosperous enough to support a large bank like the First National. Note the beveled entrance way, which was a popular feature in many banks of this period.

This article is meant only to point out the possibilities to be found in this type of collecting area. The interested hobbyist can readily find many more examples available with numerous styles of architecture which can be studied or enjoyed for their own sake. Add to this the possibility of learning the building's history or that of the bank's, and you have the makings of a new and rewarding way to collect.

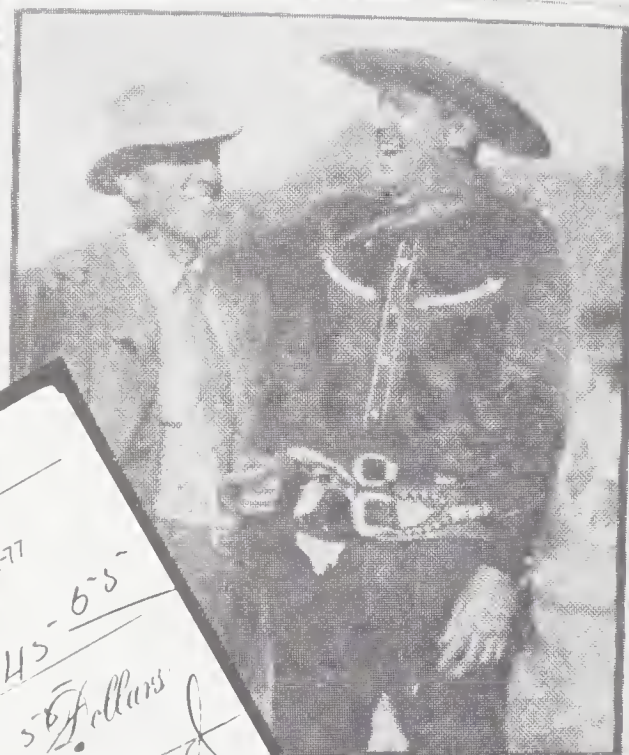
He Runs the Show

When the rodeo program begins at the Colorado State fair in Pueblo September Monday. He is Dick Stroud, widely known as a director of rodeos as well as a rider. He is shown here with his favorite cow pony.

Leonard Stroud

"HOWDY, COWBOY,"

is what Leonard Stroud, left, and Ken Maynard, noted film cowboy, said today as they met in Pueblo. Stroud and Maynard have been acquainted for years. Maynard is featured by Cole Bros. circus, which is playing today and Stroud will direct the State fair rodeo here Aug. 23-27 and the Will Rogers Memorial rodeo in Colorado Springs Sept. 4, 5, and 6. Mrs. Maynard joined the circus here today. Stroud and his wife, Mayme, were formerly stellar circus performers.



Rocky Ford, Colo. 4-29th 1934 82-77
ROCKY FORD NATIONAL BANK
 Pay to the order of Fred S. Manser \$145.65
 one hundred forty five and 65/100 dollars
 Fred S. Manser and Stroud

Rocky Ford, Colo. Jan 8 1934 16
ROCKY FORD NATIONAL BANK 82-77

Pay to the order of Leonard Stroud \$130.00
 Thirteen Dollars
 The Stanffer Mark For ad
 By 137 Stanffer

Leonard Stroud: A world's champion

Frank F. Dean's book Trick and Fancy Riding informs us that trick riding is fun and exciting. It may be a little strenuous, sometimes dangerous, and often without rhyme or reason. But for a man and a horse who like to have fun together, there is nothing like it.

BY HERMAN BORAKER

A groom in the stables of Rome experimented with the idea of standing on a running horse and, by the 4th century, Romans were howling in the Circus Maximus at the horse races in which the "jockeys" rode standing up. Later, the armies of the world taught basic trick riding so that men would be better able to take care of themselves on horseback. Soldiers were taught to vault to their saddles, to pick up objects from the ground--perhaps a sword or wounded comrade--and to do other feats. It seems logical, then, for a soldier to have been the first to make a profession of performing these daring events.

And then ... came the American cowboy. Tricking riding is American because riders here have developed it to such a point through individual competition that the rest of the world stood back and let us carry the title. Russian cossacks run a close second.

When the cossacks came to the U.S. for the World's Fair in Chicago in 1893, the Americans picked up some bright ideas. From that date forward, trick riding boomed from coast to coast and remained a popular sport for the next 50 years at fairs and rodeos wherever horsemen performed. Contest riding was well established by 1910 and ran like wildfire until about 1935. During that period, trick riders did everything to outdo each other, even to the point of occasionally getting their brains kicked out.

Cornish, Colo., a small cowtown, applied the name 'rodeo' for the first time to this kind of entertainment in 1915. Rodeo is a Spanish word meaning to "go around," or "roundup," as in a cattle roundup.

Leonard Stroud's Amazing Story

At the age of 22, Leonard Stroud won the Trick Rider World's Championship. (William) Leonard Stroud was born in Monkstown, Texas, on Dec. 1, 1893. He and his wife, Mayme, moved to Rocky Ford (Colo.) in 1917 where they made their home until 1940. They owned a place in Thomas Addition, where he kept his stock for training. Mayme was a trick rider with the Ringling Bros. Circus at the time of her marriage. Leonard, at that time, was performing with the 101 Ranch Rodeo show in Oklahoma.

Leonard Stroud won other world's championships as follows: Bronc Buster 1918; All Around Cowboy (at the Cheyenne Frontier Days) 1918; and, Trick Rider 1927.

Beginning in 1916, the Strouds were annual performers at the Arkansas Valley Fair in Rocky Ford, and they performed at it until about 1935. Many of the feats he performed were firsts in the field.

In order to keep his hands toughened enough, Leonard soaked them in salt brine solution periodically. He lived a "clean life" in order to stay in top physical condition, spending endless hours in training for the various stunts he performed.

One of the most outstanding stunts was with the aid of special stirrups on the saddle. He would stand out at right angles with the horse at full speed. This stunt was used only on special occasions, or when he thought he needed a few extra points to win a contest. This was because the trick produced a terrific strain on body muscles. This feat was called the Stroud Layout.



Leonard Stroud doing his Stroud Layout spinning a rope.

Another difficult trick had Leonard stand on his head and, at the same time, rope all the legs of four horses racing around the track past him. Another trick saw him standing Roman style on two horses while they jumped over an automobile with people seated in it. Still another interesting feat had Leonard crawl underneath a horse and climb up the opposite side while the horse was at full gallop.

In 1930, he hired Fred Knause of Rocky Ford as his business manager. Knause accompanied him on tours throughout the summer months for several years. They put on weekly shows in many different towns and cities including Casper, Wyo., Thermopolis, Wyo., Norfolk, Nebr., Bernalillo, N.M., Guymon, Okla., Amarillo, Texas, Wichita Falls, Texas, Dalhart, Texas, Canadian, Texas, Boston, Mass., Madison Square Garden in New York City, as well as appearing at Pueblo, Colo., during the state fair. Stoud had his own stock for his shows and shipped the animals by train to the various locations.

The June 30, 1938, issue of the La Junta, Colo., Daily Democrat states:

"Plans were announced today for staging the first annual Kid's Rodeo, one of the most unique events ever seen in the Arkansas Valley. The three day show

will be held Aug. 11-12-13. Sponsored jointly by the American Legion and the La Junta Daily Democrat, the Kid's Rodeo will be open to boys and girls under 16 years of age."

All arrangements for the event were made by Leonard Stroud.

"There's plenty of rodeo talent among the youngsters in the valley and we'd never see it except for an opportunity such as this," Leonard Stroud is quoted as saying by the paper.

Needless to say, the residents of Rocky Ford were both surprised and pleased when the announcement was made that Leonard Stroud was one of the four Colorado cowboys to be named to the Cowboy Hall of Fame in Oklahoma City when it was established.

After retiring from show business, Leonard was an instructor in rodeo work at the Boys Ranch in Amarillo, Texas, for a while. He also taught trick riding and roping at Cheyenne Mt. School in Colorado Springs, Colo., for two years.

The Strouds left Rocky Ford in the early '40s and lived in Colorado Springs and Denver prior to Leonard's death on June 29, 1961. His cause of death was cited as pneumonia. Mayme followed Leonard to the Big Roundup in the Sky in April 1963. Both are buried in Green Mountain Cemetery in Boulder, Colo.

CHECK MATE

WANT CERTAIN DATES of South Carolina Depression scrip 1932-33. Must know day of month. Frank Sprinkle, 304 Barbee Blvd., Yaupon Beach, NC 28461.

WANTED: ALL SCANDINAVIAN checks, stocks, bonds, etc. Jan Ahlstadt, P.O. Box 28, 02700 Grankulla, Finland.

PRIVATE COLLECTOR will buy all your unwanted stock and bond certificates for cash, at a price. No quantity too large, if the price is right. All countries and classifications wanted, except after 1950. J. Glaser, 6900 E. Camelback Rd. #430, Scottsdale, AZ 85251.

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MONTHLY AUCTIONS containing checks, stocks & bonds, paper Americana, stamps including revenue and tax-pays. Sample catalog free, annual subscription \$12. J.L. McGuire, 10 E. Main St., Hyannis, MA 02601.

WANTED TO BUY: undamaged, used or unused checks. Current or old. Collections? Accumulations? Quantities of a kind OK. What have you? Write and price. Mickey Starr, P.O. Box 612, Rogue River, OR 97537.

COLORADO MATERIAL always wanted. All checks, merchant tokens, paper items eagerly sought -- highest prices paid. Please send description and/or photocopy to: Bob Chow, P.O. Box 3315, Boulder, CO 80307.

AUTO RELATED stock and bond certificates wanted. Gerald W. Miller, RD1 Box 72, Center Valley, PA 18034.

MISSISSIPPI WANTED: checks, scrip, Nationals, bonds, etc., for my collection. Especially interested in the Bank of Mississippi items. Monty Farmer, P.O. Box 4163, Meridian, MS 39304.

FOR SALE: RM 110 or 111 on promissory note, \$6 each. RN-B10 on Porter & Higby Bank of NY check, F-VF, used, catalog \$30 for \$22. Netherlands 1870 or 1880s check (red) with ship vignette and revenue stamp used in Batavia, \$3.50. W.G. Krempfer, P.O. Box 693, Bartow, FL 33830.

STOCK CERTIFICATES available for trade or sale in any quantity (1 to 10,000): Atlantic Ritchfield Oil, International Mercantile Marine, Sinclair Oil, United States Lines, Chesapeake & Ohio Railway, Baltimore & Ohio RR, Reading RR, Chicago & Alton RR bonds, Chicago Rock Island & Pacific RR bonds; plus many others. Write telling me what you have to trade. Samples or photocopies will help. Larry Evans, 31 W. 5th St., Pottstown, PA 19464.

WISCONSIN MATERIAL desired by serious collector. Checks, fiscal paper, stocks, bonds OK. Trey Foerster, Rt. 2 Box 1, Iola, WI 54945.

INDIA NATIVE STATES checks desired, as are Monarch of the Glen (stag) vignette, travelers checks, hunting and fishing related paper documents. Trey Foerster, Rt. 2 Box 1, Iola, WI 54945.

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